



DREAM BATHROOM

Designer Brenda Gibson combines shades of delicate pink with pearlescent mosaics to bring elegance to this luxurious space



HOW WOULD YOU DESCRIBE THE SPACE?

This bathroom was designed for a new-build house owned by Josephine and Florian Wendelstadt

and their four young children. When I first visited the property, there were no stairs. I had to climb a ladder to get to the first floor where the bathroom was to be, which was an interesting start.

WHAT WAS YOUR DESIGN BRIEF?

The owners wanted a sophisticated guest bathroom that could also be used by their two daughters (who are currently six and three) when they are older. They wanted the room to feel spacious and uncluttered, with a large shower, bath and twin basins, while creating a luxurious look in keeping with their home's modern style.

HOW DID YOU PLAN THE LAYOUT?

The sloping ceiling dictated the design, as there was only one full-height area tall

enough for a shower enclosure. This left two walls for the bath and vanity unit. It made sense to install the bath next to the shower and tuck the vanity unit on the wall next to the door. On entering the room, the first thing you see is the bath, so it needed to be eye-catching.

WHAT WAS THE MAIN CHALLENGE?

To keep everything free of clutter. There was a lot of pipework to conceal and most of it is hidden by studwork behind the bath and under the sloping ceiling. I had niches cut into the wall next to the bath to create neat storage areas and handy recessed alcoves in the shower and above the bath for items such as shampoo, bath oils and candles.

WHICH COLOURS DID YOU CHOOSE AND WHY?

The room is largely white for a clean and contemporary feel, but I introduced a little pink to add femininity. The wall above the basins is painted in a delicate tea rose

shade, while the vanity unit has been lacquered in a slightly darker tone for interest. Then, to create a feature of the bath and shower area opposite, we chose a pearlescent Bisazza Winter Rose mosaic for subtle reflection.

WHAT ABOUT THE FITTINGS?

A large shower tray and bath create a sense of luxury, while the shower's frameless glass screen enhances the space. The vanity unit is wall hung, which creates the illusion of more floor space. It was then a matter of streamlining the design to keep the look crisp and modern, with simple rectangular basins and a slender counter top. We chose the basin taps for their unbelievably slimline design.

WHAT IS THE KEY TO ITS SUCCESS?

The Venetian glass mirrors are pretty and add a little sparkle, especially when the wall lights are on. A bathroom is meant to be clean and functional, but it needs a touch of warmth to make it inviting. ■

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FACT FILE

DESIGNER Brenda Gibson at Complete Interior Co, 020 8878 2282, completeinterior.co.uk.

BUDGET Bathrooms from £3,000.

SOURCES **Bath**, Bette, 01509 672303, bette.co.uk. **Basins**, Alape, 02476 717129, alape.com. **Bespoke Corian basin vanity unit**, Complete Interior Co (as above). **Paint on walls** (above basins), Plaster II, Paint & Paper Library, 0845 880 5844, paintlibrary.co.uk. **Similar mirrors**, The Chandelier & Mirror Company, 01322 437112, chandeliersandmirrors.co.uk.

Wall lights, Heal's, 020 7636 1666, heals.co.uk. **Taps and shower controls**, Hansgrohe, 0870 770 1972, hansgrohe.co.uk. **Shower enclosure**, The Majestic Shower Company, 01279 443644, majesticshowers.com. **Shower tray**, Bette (as above). **Tiles**, Bisazza at Tile & Design Studio, 020 8878 5046, tileanddesign studio.co.uk.